

LANA DEL REY


HONEYMOON



We both know that it's not fashionable to love me
but you don't go, cause truly there's nobody for you but me
We could cruise to the blues - Wilshire Boulevard if
we choose, or whatever you want to do, we make the rules
Our honeymoon, Our honeymoon, Our honeymoon
Say you want me too, Say you want me too, Dark blue, Dark blue,
We both know the history of violence that surrounds you
But I'm not scared, there's nothing to lose now that I've
found you. We could cruise to the news - Pico blvd in your
used little bullet car if we choose, Mr. Born to lose,
Our honeymoon, Our honeymoon, Our honeymoon
Say you want me too, Say you want me too, Dark blue, Dark blue,
There are violets in your eyes, There are guns that blaze
around you, There are roses in between my thighs and fire
that surrounds you, It's no wonder every man in town had neither
fought nor found you - everything you do is elusive
to even your honeydew. Our honeymoon, Our honeymoon
Our honeymoon. Dreaming away your life, Dreaming
away your life, Dreaming away your life

Pink flamingos always
fascinated me
I know what only the
girls know - hoes
with lies akin to me






I lost myself when I
lost you, but I still got
jazz when I've got
those blues

Sometimes I wake up in
the morning to red, blue
and yellow skies - it's
so crazy I could drink
it like tequila sunrise
Put on that Hotel
California, Dance around
like I'm insane, I feel
free when I see no one
And nobody knows my name



The truth is I never bought into
your bullshit when you would
pay tribute to me cause I knew
that all I wanted to do was get
high by the beach, get high
baby baby bye-bye



A photograph of a flagpole with an American flag and two smaller flags, set against a blue sky with clouds and green trees. The American flag is the largest and is positioned vertically on the pole. Two smaller flags are attached to a horizontal arm extending from the pole. The flag on the left is blue and white, and the flag on the right is red and white. The background consists of a clear blue sky with scattered white clouds and a dense line of green trees at the bottom.

Baby if you want to leave,
come to California be a freak
like me too. Screw your anonymity,
loving me is all you need to feel
like I do. We could slow dance
to rock music, kiss while we do it,
talk til we both turn blue -
baby if you wanna leave,
come to California be a
freak like me too



A little party never hurt no one




Everything is bright now -
no more cloudy days, even when
the storms come, in the eye we'll stay
No need to survive now -
all we do is play, all I hear is
music like Lay Lady Lay




The summer's hot
and I've been waiting
for you all this time
and I adore you -
can't you see
you're meant for me

Ever since my baby went away
It's been the blackest day, it's been the blackest day
All I hear is Billie Holiday
It's all that I play
It's all that I play

A low-angle photograph looking up at several tall trees against a clear, bright blue sky. On the left and center are large, dark green pine trees with dense, needle-covered branches. On the right side, there are several palm trees with their characteristic fan-shaped fronds. The perspective makes the trees appear to converge towards the top of the frame, creating a sense of height and scale.

There's only 24 hours
and that's not enough
to lie like you lie and
love like you love

The background is a solid teal color with soft, white, fluffy clouds scattered across it, particularly concentrated in the lower half of the image.

And I will never sing again
and you won't work another day
I will never sing again
with just one wave it goes away
It will be our swan song

Baby you understand me now
If sometimes you see that I'm mad
Don't you know no one alive can always be an angel?
When everything goes wrong, you see some bad

But I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

You know sometimes baby I'm so carefree
With a joy that's hard to hide
And then sometimes again it seems that all I have is worry
And then you're bound to see my other side

But I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

If I seem edgy
I want you to know
I never mean to take it out on you
Life has its problems
And I get more than my share
But that's one thing I never mean to do
Cause I love you

Oh baby
I'm just human
Don't you know I have faults like anyone?

Sometimes I find myself alone regretting
Some little foolish thing
Some simple thing that I've done

Cause I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

Don't let me be misunderstood
I try so hard
So please don't let me be misunderstood

ALL SONGS WRITTEN BY
LANA DEL REY AND RICK NOWELS.

EXCEPT 'HIGH BY THE BEACH' (DEL REY/NOWELS/MENZIES)
'DON'T LET ME BE MISUNDERSTOOD' (MARCUS/BENJAMIN/CALDWELL).
AND 'BURNT NORTON (INTERLUDE)' (T.J. ELIOT)

PRODUCED BY LANA DEL REY, RICK NOWELS AND KIERON MENZIES.

ORCHESTRATIONS BY PATRICK WARREN.

ENGINEERED BY KIERON MENZIES, TREVOR YASUDA AND CHRIS
GARCIA EXCEPT '24' ENGINEERED BY NICOLAI EISIG AND 'SWAN SONG'
BY PHIL JOLY, KIERON MENZIES AND CHRIS GARCIA.

RECORDED AND MIXED BY KIERON MENZIES.
WITH ADDITIONAL RECORDING BY TREVOR YASUDA, CHRIS GARCIA.

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HONEYMOON

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MUSIC TO WATCH BOYS TO

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Conga by Brian Griffin. Bass, Omnichord by Roger Joseph
Manning Jr. Flute by Leon Michels.

TERRENCE LOVES YOU

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GOD KNOWS I TRIED

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by Kieron Menzies. Mastered by Adam Ayan at Gateway
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HIGH BY THE BEACH

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Vocals by Lana Del Rey. Organ, Synth, Keyboards by Rick Nowels.
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Piano by Patrick Warren. Synth Pad, Juno Lead, Flute by Leon Michels.

FREAK

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Nowels. Drums, Percussion, 808 Bass by Kieron Menzies. Saxophone,
Synth by Leon Michels. Mellotron Effects by Lana Del Rey.
Guitar Effects by Rusty Anderson.

ART DECO

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Bass by Rick Nowels. Drums, Percussion, Synth by Kieron Menzies. Strings, Piano, Synth
by Patrick Warren. Saxophone, Juno Pad by Leon Michels.
Percussion by Derek "DJA" Allen.

BURNT NORTON (INTERLUDE)

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RELIGION

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Del Rey. Mellotron Guitar, Synth, Pads, Bass by Rick Nowels. Drums, Loops by
Kieron Menzies. Strings, Electric Piano by Patrick Warren. Additional
Effects by Trevor Yasuda. Acoustic Guitar, Electric Guitar by David Levita.

SALVATORE

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Piano, Bass, Percussion by Nick Nowels. Percussion by Kieron Menzies.
Live Drums, Percussion by Brian Griffin.

THE BLACKEST DAY

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Menzies. Strings by Patrick Warren. Additional Effects by Trevor Yasuda.
Electric Guitar by David Levita.

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Rhodes, Mellotron, Piano, Synth, Pads, Bass by Rick Nowels. Electric Guitar by Rusty Anderson.
Live Drums, Percussion by Brian Griffin. Strings, Horns, Percussion by Patrick Warren.

SWAN SONG

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Assistant Engineer : Josh Tyrrell. Pads, Organ, Horns, Bass by Rick Nowels.
Strings, Effects by Patrick Warren. Percussion by Derek "DJA" Allen.
Drum Loops by Kieron Menzies. Electric Guitar, Dulcimer by David Levita.
Live Drums, Percussion by Brian Griffin.

DON'T LET ME BE MISUNDERSTOOD

Published by Carlin Music Corp. Vocals by Lana Del Rey.
Mellotron Celeste, Vox Organ, Electric Guitar, Bass by Rick Nowels.
Live Drums, Percussion by Brian Griffin. Strings, Synth Effects by Patrick Warren.



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